

# LUCRATIVE AUTUMN CAMPAIGNS AHEAD OF STUD GRADUATES



In-form Waikato Stud graduates will be attacking features autumn races in Sydney and Melbourne with the promise of further success from a top-quality group of gallopers.

The unbeaten Aegon, exciting colt Mo'unga and talented filly Amarelinha will be chasing age group events during the Sydney carnival while Probabeel will head to the AU\$5 million The All-Star Mile at the peak of her powers.

#### **AEGON**

The Murray Baker and Andrew Forsmantrained Aegon numbered the G1 New Zealand 2000 Guineas the R. Listed Karaka Million 3YO Classic among his domestic victories before the son of Sacred Falls crossed the Tasman.

He made a stunning Australian debut when successful in the G2 Hobartville S. and is likely to clash with the talented Mo'unga in the G1 Randwick Guineas.

Aegon is raced by Forsman with the Zame family and bought out of the Matamata farm's New Zealand Bloodstock National Yearling Sale draft in 2019 for \$150,000.

By Sacred Falls, he is a son of the Zabeel mare Toss Up, the dam of four winners, and she is out of a half-sister to the G1 Ellerslie Sires' Produce S. winner Good Faith and the family of the Stud's multiple top-flight heroine Daffodil.



#### **MO'UNGA**

Trained by Annabel Neasham, Mo'unga won the first three starts of his initial preparation and following a spell the Savabeel colt showed he had come back in terrific order with a slashing first-up performance.

He drew a wide gate in the G2 CS Hayes S. at Flemington and was doing his best work in the concluding stages to finish third.

Mo'unga is a son of Chandelier, a winning O'Reilly mare who is a sister to G2 Auckland Thoroughbred Breeders' S. winner Irlanda. The pedigree also features the G1 Auckland Cup winner Chenille.

#### **AMARELINHA**

Savabeel filly Amarelinha, who was runner-up to Aegon in the Karaka Millions 3YO Classic, has won three of her five starts for trainer Jamie Richards.

She has been successful twice at Group 2 level in the Eight Carat Classic and the David & Karyn Ellis Fillies' Classic.

Amarelinha dominates futures betting for

the G1 New Zealand Oaks as a \$1.70 favourite and, all going well, is then in line for a crack at the G1 Australian Oaks.

She was bought at Karaka by Te Akau chief David Ellis for \$300,000 and is out of the unraced O'Reilly mare Hopscotch who is a half-sister to the four-time Group 1 winner Metal Bender.

#### PROBABEEL

Star performer Probabeel won the G1 Futurity S. at her most recent appearance to go with earlier top-flight titles in the Epsom H. and Surround S. Unbeaten this preparation, the Richards-prepared Savabeel mare will relish the step up to a mile in The All-Star Mile.

Raced by Cambridge Stud principals Brendan and Jo Lindsay, she was secured by Ellis at Karaka for \$380,000 and is a daughter of the winner and G3 Lowland S. placegetter Far Fetched.

She is out of a half-sister to the Group-winning siblings Legless Veuve and Tootsie, dam of the multiple Group 2 winner and sire Ocean Emperor, and the family of the dual Group 1 winner Savvy Coup.

# AMABEL NEASHAM

## INTERVIEW ABOUT MO'UNGA

Mo'unga kicked off his campaign in the CS Hayes finishing 3rd, were you happy with the performance?

Delighted with the performance - the big Flemington track suited him, obviously short of his best at 1400m but he settled a bit closer than I expected him to on what ended up being a hot tempo but he still closed off very well. I believe his last furlong was only 0.2 seconds off September Run's last 200m.

How's his track-work been since then? Has he trained on?

Track work's been very good. He's been out to Canterbury and had a gallop around

the course proper with blinkers. Jamie Kah suggested we put them on and James McDonald had also previously said to me he thinks at some stage in the prep he'll need blinkers and I think it's switched him on nicely. He galloped without them Tuesday and it was a lovely piece of work and he's going into Saturday in as good of shape as I could hope for.



What was the thought process behind choosing the Randwick Guineas over the Australian Guineas?

In the end the Victorian border was shut the day before the CS Hayes and we had already got the horse and his rider down there but I couldn't get down there and we weren't sure how long lockdown would last so I just got him out of there on Monday and got



him back up here so I could see him. We just decided that travelling him interstate twice in two weeks at the start of his prep was unnecessary.

Being by Savabeel they often improve as racehorses the older they get, is that the case with Mo'unga? Is he a better horse this campaign compared to last?

He looks to me like he's naturally strengthened up but he's still quite a raw horse and I can't wait to see him again in 6 months time as a 4YO as he keeps on maturing. He's a very athletic individual and I think he will get stronger as he gets older.

He comes up against a fellow Waikato Stud graduate in Aegon, would you say he's a deserving favourite after his Hobartville victory?

Yes, definitely a deserving favourite after his win and he's putting his unbeaten record on the line this weekend. It would be no surprise to see him win again. He did get all the favours with the split coming at the right time but having said that he was very soft on the line so I absolutely think he's the one to beat.

Have you been to New Zealand and Waikato Stud? What is different about a horse bred and raised there compared to Aus?

I've been to New Zealand and the Karaka Sales a couple of times while working with Ciaron Maher and I just love the way the Kiwi horses are bred. I think they're prepped and bred as racehorses rather than sale horses and being a pom I sort of have preference over horses than get over ground rather than sprinters even though I'm now enjoying training sprinters in Sydney. I still really enjoy those horses that run a trip and obviously New Zealand is the place to buy those.

We'll make sure you enjoy some kiwi hospitality once travel resumes, what's your pick of outdoor adventures: fishing, shooting or jet boating?

Fishing I get sea sick. I don't mind shooting actually I'm just not that great a shot so I'll probably go with jet boating!



# SUCCESSFUL INGLIS CLASSIC SAF

Waikato Stud's draft at the Inglis Classic Yearling Sale met with a rousing welcome from the buying bench



The Matamata farm's consignment was presented by Glenn Lee Thoroughbreds and enjoyed a 100 per cent clearance rate with a top price of AU\$250,000.

Waikato Stud's highest price yearling offered as Lot 575 is a son of Sacred Falls and Do Ra Mi and was purchased by Hong Kong trainer Ricky Yui.

The colt is a half-brother to the multiple winner and G3 performer Hangar and their dam was successful in the G2 Kewney S.

She is a half-sister to the G1 Australasian Oaks winner Marju Snip and Unique Jewellery, successful in the Listed Hong Kong Derby Trial.

Sold as Lot 69, the Savabeel youngster was purchased for AU\$200,000 by Warwick Farm trainer Greg Hickman and is out of the O'Reilly mare Kansas and she is from the family of the South African Group 2 winner and Group 1 placegetter Dahlia's Legacy.

Lot 559, a son of Tivaci was sold to Gai Waterhouse and Adrian Bott for AU\$180,000 and is out of the Savabeel mare Date Night, a winner and twice stakes-placed and a daughter of the dual G3 winner Dating.

Waikato Stud's seven offerings sold for AU\$980,000 at an average of AU\$140,000 to complete a highly successful Sale.

### INGLIS PREMIER: YOUNGSTER SNAPPED UP BY SINGAPORE INTERESTS



A son of Savabeel led the way for Waikato Stud at Inglis' Premier Yearling Sale at Oaklands.

The colt, Lot 170. was sold through Stonehouse Thoroughbreds' draft and was knocked down to Bevan Smith Bloodstock for \$205,000 on behalf of Singapore interests.

He is out of the No Excuse Needed mare Masquerade, whose two career wins featured the Listed Soliloquy S., and she is a half-sister to Savabeel's daughter Costume, who was the dual Group 1 winner of the Hawke's Bay Spring Classic and Herbie Dyke S.

There is also a strong international element to this family through the G1 Royal Ascot King's Stand S. winner and successful sire Godswalk and the champion Argentinian colt and multiple Group 1 winner and sire Handsome Halo (Arg).

Another Savabeel colt, Lot 399, was also popular and was knocked down to Cliff Brown Racing for \$190,000.

He is out of the O'Reilly mare Tiara, who was successful twice, and her only foal to race is this youngster's brother Savvy Crown and he has won three times during a light career.

Tiara is a grand-daughter of the G1 Auckland Cup winner and G1 Queensland Oaks runner-up Royal Tiara and further back in the pedigree is the multiple European Group 2 winner Flbio.

Tivaci also made his mark when trainer Archie Alexander and Rogers Bloodstock went to \$180,000 for his son, Lot 348. He is out of the Savabeel mare, So Splendid, a sister to the Hong Kong stakes winner Unique Jewellery.

The dam is also a half-sister to the G1 Australasian Oaks winner Marju Snip and the G2 Kewney S. winner Doh Ra Mi.

Lindsay Park Racing liked the look of an Ocean Park colt, Lot 239, and went to \$90,000 to secure the son of the Fastnet Rock mare Pastrana.

The youngster is a brother to the 2-year-old winner Miss Valencia and the family of the Listed Maribyrnong Trial S. winner and G1 Golden Slipper S. placed Loving Cup and the G1 TJ Smith S. winner and sire Sizzling.

# WITH JAIMEE GOWLER

What is your role with WS?

I am the Yearling Manager.

What does a typical day during yearling prep look like for you?

During prep I usually go in around 5:30am, get a little head start on the day put the feeds in and let my first coffee kick in before the rest of the team arrives. Then we bring all the yearlings in, breakfast, then it's usual prep duties, hand walking, grooming parades etc before they go back out.

#### What's the most rewarding part about working at WS?

Being a part of such an experienced and just great all round team environment.

#### Favourite memory at WS?

I think it would have to be leading the Make a Wish (sold for NZ\$1.4m) colt through the ring, and the party afterwards. A pretty cool atmosphere within the team that day.

#### Which yearling was the hardest to say goodbye to this year?

I don't know if there's an individual, but getting back to the farm with a lot of empty boxes is a bit sad. However, they'll be full again before we know it!

#### Which yearling from any sale in 2021 do you think is most likely to win a G1?

I'd like to think there would be a few but off the top of my head I'm a huge fan of the Savabeel x Masquerade colt who just sold in Melbourne so hopefully he goes on to do great things.

#### Ideal holiday destination?

Queenstown or anywhere by the beach in summer.

#### What are your plans for 2021 outside of WS?

My partner and I have just purchased a house we're looking to renovate so pretty sure that will take up all my spare time outside of work!



# QUALITY SAVABEEL DRAFT AT EASTER SALE

A quartet of youngsters by champion resident sire Savabeel will be offered by Waikato Stud through the Royston and Catriona Murphy's Sledmere Stud draft at the Inglis Australian Easter Yearling Sale

First through the ring will be Lot 21, a half-brother to stakes winners Bonnie O'Reilly and Pretty To Sea with their dam the Pins mare Pretty.

She is a half-sister to the Group 1-winning siblings Vision And Power and Glamour Puss, dam of thew G2 Thousand Guineas Prelude winner Acting.

Lot 49 is a filly out of the unraced O'Reilly mare Romancing, who has already produced the G3 Eagle Technology S. winner Love Affair and Pacquiao.

Romancing is a sister to the stakes winner Salsa, dam of South African black type winner Diamond King, and a half-sister to the G3 Hawkesbury Gold Cup winner Somepin Anypin.

There is sure to be plenty of interest as well in Savabeel's son out of the two-time Group 1 winner Suavito, who be presented as Lot 105.

Successful in the Futurity S. and CF Orr S., Suavito is a half-sister to the G3 J Swaps Contractors Sprint winner Sultan of Swing.

The consignment is completed by Lot 408, a colt from the winner and Group performer Magic Dancer, whose first foal to race is the recent winner Noverre, also a son of Savabeel.

The dam is a half-sister to the talented sprinter Manten, who placed at Group 1 level, and their dam Dazzling Belle was successful in a brace of Listed events.

#### MAKING MARK AS BROODMARE SIRE

Savabeel is a decorated champion sire and his influence is also evident through the breeding efforts of his daughters.

He is the youngest active stallion inside the top 10 on New Zealand's Leading Broodmare Sire table.

Savabeel is the dam sire of two recent stakes winner in the progressive fillies Tokorangi, prepared by Michael Moroney and Pam Gerard, and the Lance O'Sullivan and Andrew Scott-trained Force Of Will.

Tokorangi triumphed in the G2 Waikato Guineas at Te Rapa recently and is now the third favourite in the pre-post market for the G1 New Zealand Derby, after which she is likely to cross the Tasman for a crack at the G1 Australian Oaks.

Force Of Will, who has only been beaten once from four appearances, capped her progression with a last-start victory in the G3 Desert Gold S. at Trentham.



# TILIANAM SIZZLES HOME FOR STAKES SUCCESS

Tilianam is proving to be a pleasant surprise to trainers Gai Waterhouse and Adrian Bott and higher honours await the Savabeel filly.

Bred and sold by Waikato Stud, she was a debut winner at Canberra and at Randwick powered home to land the Listed Darley Lonhro Plate and remain unbeaten.

"Her attitude will carry her a long way. She's been so professional and showed that at her first start and gave her experience of a trip away," Bott said.

"We've got some decisions to make now as she's not paid up for the G1 Golden Slipper S. She's by Savabeel and we didn't expect her to come up so quickly and well.

"We'll talk to the owners and plot a path for her. What she is doing now is just on raw talent."

Tilianam settled off the pace before jockey Tim Clark got serious and the filly wound up powerfully to reel in her rivals.

"She's typical of Gai and Adrian's horses and is so professional, she's such a sweet filly to tide," he said. "My concern was the 1000 metres, but they went along nicely and she travelled well. She showed a wonderful turn of foot to put the race away."

Tilianam was purchased by her trainers for \$270,000 at New Zealand Bloodstock's National Yearling Sale and is a daughter of the Pins mare Spending, a winner





and runner-up in the Listed Creswick S.

She is a sister to the G2 Angus Armanasco S. winner Shopaholic and G3 Arawa S. winner Packing pins and a half-sister to the G2 Challenge S. winner Splurge.

They are out of the G3 Thoroughbred Club S. winner and G1 Ascot Vale S. runnerup Splashing Out and the family of the four-time G1 winner Sacred Falls

#### TABATA STRIKES BLACK TYPE GOLD

Progressive Waikato Studbred and sold mare Tabata has boosted her future broodmare value with success in the Listed Wairarapa Thoroughbred Breeders' S.

The Stephen Marsh-trained runner looked a forlorn hope halfway down the straight before she hit top gear and got in the deciding stride on the post.

"At the top of the straight I didn't think we could win the race and I was just hoping that we could perhaps run into a place at that stage," he said.

"We were hoping to pick up some black type for her record when she eventually goes to the broodmares paddock. She has got a very good finish on her and when she started to pick up, I started to think we might snatch third, but her last 50 metres was just phenomenal."

Marsh will now work on an autumn program for Tabata, who has proved her versatility on all track conditions.

#### AMARELINHA **SHOWS HER STAR QUALITY**

Waikato Stud graduate Amarelinha produced a sizzling display at Te Rapa to romp away with the G2 David & Karyn Ellis Fillies Classic.

Such was the dominance of the Savabeel 3-year-old's performance that she is now a \$1.80 favourite to go to the next level and claim the upcoming G1 New Zealand Oaks at Trentham.

> The Jamie Richardstrained Amarelinha settled in the trail for rider Danielle Johnson and once she angled into the

clear 250 metres from home the filly accelerated rapidly to coast home by 4.5L.

relinha winning the David & Karyn Ellis Fillies Class

"She is a really exciting filly and one we have held in high regard right from the time that David bought her at Karaka," he said.

"She reminded us a lot of

on Sweet Anna is not one you can just push out of the way," Johnson said.

"She has just brained them and was just too good. Her work prior to today was excellent and I knew she would run well on that."



Amarelinha was bred by Waikato Stud and sold by the Matamata farm to David Ellis for NZ\$300,000 at New Zealand Bloodstock's National Yearling Sale.

She is a daughter of the unraced O'Reilly mare Hopscotch (NZ) and she is a half-sister to Metal Bender, successful four times at G1 level

It is also notably the family of the G1 Goodwood H. winner Keeper, who sired six individual G1 winners.

SAVAQUIN IN SPARKLING FORM

Savabeel 4-year-old Savaquin has continued his impressive progression in Hong Kong with further success at Happy Valley.

The Waikato Stud graduate was successful over 1650 metres, as he had been at his previous appearance, for trainer John Size and rider Zac Purton.

Savaquin was originally purchased out of the farm's 2018 draft at New Zealand Bloodstock's National Yearling Sale for \$320,000 with John Foote Bloodstock signing the ticket.

He began his career in Victoria with Mick Price and Michael Kent Jnr before transferring to Lindsey Smith's stable and won two of his three starts and subsequently relocated to Hong Kong.

Savaquin is a son of the Pins mare Sequin, a capable performer who won six races up to 1200 metres, who is a sister to three multiple winners including the G3 Hawkesbury Gold Cup runner-up Glintz.

Their dam Glitzy was successful in the Listed Rotorua S. and the family of the G1 New Zealand 1000 Guineas winner Imperial Angel and the G2 Mannerism S. winner Savapinski.



#### NO TROUBLE FOR NOVERRE

Expensive colt Noverre had no trouble posting the first winning strike of his fledgling career at Wanganui.

The Waikato Stud-bred and sold colt was sent out at short odds in the 2-year-old event and the Jamie Richards-trained youngster scooted clear to score easily in the hands of Opie Bosson.

Runner-up on debut in his only other appearance, Noverre is raced by the Te Akau 2020 Stallion Breeding Syndicate and holds a nomination for the G1 Courtesy Ford Manawatu Aires' Produce S.

Noverre was the third highest-priced lot during the Book 1 session at New Zealand Bloodstock's National Yearling Sale when he was purchased by David Ellis out of Waikato Stud's draft for \$800,000.

The son of Savabeel is the first to race for the Rip Van Winkle mare Magic Dancer, a smart performer who won the G3 Taranaki 2YO Classic.



#### SUPERB DAY FOR WAIKATO STUD ACROSS THE TASMAN

Waikato Stud celebrated a stellar day in Australia with a memorable feature race double.

Outstanding home-bred mare Savabeel triumphed in the G1 Futurity S. at Caulfield and farm graduate Aegon retained his unbeaten record with a facile victory in the G2 Hobartville S. at Rosehill.

d a u g h t e r Probabeel remained undefeated this preparation when she added to her Group 1 tally in impressive fashion to further boost her prospects for the world's richest mile race, The AU\$5 million The All-Star Mile.

Sacred Falls' son Aegon later franked his New Zealand form, which includes a victory in the G1 2000 Guineas, with a commanding display to win the Hobartville for trainers Murray Baker and Andrew Forsman.

"I was impressed with what I saw on replays, but to Andrew and Murray and all the owners, they're having a bit of a house party back in New Zealand,

they've come over here and the proof is in the pudding with the Murray Baker stable when they come here," winning rider Hugh Bowman said.

"I could just tell when I followed him through the gap he was going to produce. He just loved the competition. I think he won with a bit in hand to be honest."

#### EVERY CLOUD HAS A SILVER LINING

Bargain was passed in at New Zealand Bloodstock's National Yearling Sale and she is giving Waikato Stud no cause to be disappointed at that outcome.

The daughter of Ocean Park failed to reach her reserve at Karaka, but she is now realising her racing potential and won for the second time her brief career at Wyong.

Trained by Mark Newnham, the well-related Bargain posted a comfortable victory over 1350 metres in the hands of Rachel King.

The filly is a daughter of Shopaholic, successful in the G2 Angus Armanasco S. and G3 Kewney S., and all four of her foals to race have been winners.





















A few years ago I was invited to be part of a number to review our Graded Stakes. The ongoing purpose was to determine how we could justify and sustain the status the industry rewarded particular races with.

These Black Type races are a significant part of our ability to quickly identify the merit of the ability of our racehorses.

The Graded Stakes create goals for trainers, breeders, and owners as part of their aspirations. We all plan and aim towards the races - we believe we have bred for these events but it wasn't always as obvious as this. Prior to the introduction of the grading of these events, the Classics were the Classics, the Cups were the Cups. When you opened a sales catalogue there were no "catch your attention" black print members of families jumping out at you. This is not to demean performances of these horses, true horsemen didn't need to be told, but it is a bygone era.

It was the selling agents who believed there was merit in an easier way to identify and market horses with easily recognised performances on the catalogue age. The evolution and importance of this decision was probably not foreseen but the result is by and large good for the industry.

The races at the top end were easily identified, the spread created by grading races with a stepped pyramid from grade two to listed undoubtedly raises doubts as to the merit of some inclusions. My understanding is when the genesis of this intent was accepted the administrators of the time wisely determined for there to be a credible acceptance. There should be an optimum number of races determined by a percentage of the total races run. When I first became involved, a long time ago, the rule of thumb was 5%, last year there were 2580 races run of which 150 were black type which is marginally over the 5% however we had a large number of cancelled meetings, so we probably were not too far away. The problem is the adherence to the 5% is being bastardised, we now have restricted races with black type. The classic example is

recognition a Graded Stakes win gives them. With our races being adjudged from afar, our international ratings determined by handicappers who have never set foot in NZ - maintaining our credibility is a constant battle. Our racing opportunities are contracting on the 5% benchmark and so too will the number of Graded

who finished behind them? But they are not alone, apart from 2YOs, our percentage of winners to runners at Group level is something we are very proud of.

Now I am not just pressing the Waikato Stud button again but the performance of Aegon and Probabeel is not an easy feat. I would be very interested in their respective international ratings before their Australian results, but then who really cares...

We all do.

After all the opportunity to make the field depends on someone's rating. What about Racing NSW? another \$20m to race for. They are a great racing state and it is great to see the added encouragement to provincial clubs owners and trainers. They have recognised the need to keep a spread of participants, after all a number of them are breeders and no breeders means no horses. Perhaps our administrators need to also consider carefully where the horses come from. We know Waikato would have no business without the enthusiastic smaller breeder. I wonder if around the country as we continue to reduce venues will we not reduce participation?

Food for thought - less Breeders & less Graded Stakes.



Ireland where they believe the quality of their horses is such (take out the National Hunt) that they have 10% they believe deserve black type recognition. They are greatest marketers of horses, but you need to be very wary when judging stallion prospects.

So, what am I on about? I am probably like the Irish trying to protect our reputation, that of NZs, so horses we develop here will be acknowledged as horses that have deserved the

Stakes. When I was on the Graded Stakes Committee to retain Group One status for our 2000 Guineas we were required to have two starters with an International rating of at least 115 or eight of 110, handicapped by the above. They then gave us dispensation temporarily of two at 110. Well, those winners of this prestigious event who have chosen to venture Australia have performed superbly at the highest level there. My point is do we really care